At the Margins of CUNY Academic Works
Some Updates
December 15, 2016

President-Elect Donald J. Trump
Trump-Pence Transition Team
1717 Pennsylvania Ave, NW
Washington, DC 20006

Dear Mr. President-Elect:

On behalf of the Association of American Publishers (AAP) and its members, congratulations on your election as the 45th President of the United States.

AAP is the national trade association of the U.S. book and journal publishing industry. AAP’s nearly 400 members include most major commercial publishers in the U.S., as well as smaller and non-profit publishers, university presses, and scholarly societies, and they publish works in every field and format, including popular books, scholarly journals and monographs, software, websites, and a variety of other electronic publications. Among AAP’s highest public policy priorities are the protection and enforcement of intellectual property rights, defense of the freedom to read and the freedom to publish, and promotion of research, education and literacy.

While the Internet and smartphones have added texting, tweeting, emailing, instant messaging, social networking, and blogging to the ways individuals communicate privately with a few or publicly with a crowd, publishing an original work remains a compelling way to tell a story, explain any subject, offer a viewpoint, or spread facts and ideas. Some authors choose to self-publish, but the more traditional approach of an author teaming up with an established publisher is still a tried and true means for people with something to say to reach those willing to heed them, even amidst the constant flow of so many digitally-enabled voices, texts and images competing for their attention at all times of every day wherever they may be.
Where are the WebEx recordings?

CUNY Academic Works - Librarian Toolkit: WebEx Series

A guide for CUNY librarians in support of the CUNY-verse

Next Session

The monthly WebEx sessions occur at 2P on the third Wednesday of the month. The next session is scheduled for 2PM on Wednesday, December 21st.

If there's a topic you'd like us to address in a future session, just ask! E-mail the Scholarly Communications Librarian.

Archive

The Office of Library Services leads a monthly WebEx series for campus administrators and invited guests. The agenda is established collaboratively at the beginning of the semester. While these sessions are not shared publicly, anyone in CUNY Libraries may e-mail the CUNY Scholarly Communications Librarian, Megan Wacha, for access to the recording.

Open Conversation: Research Data Management (11/16/16)
This session was not recorded in order to promote as open a conversation as possible. Wacha provided a brief introduction to research data management and current issues, and participants then responded to four prompts.

The CV Review (10/19/16)
CV reviews are recognized as one of the best ways to recruit faculty research for the repository, and they can seem fairly straightforward. In practice, however, the CV review is an exercise in overcoming barriers and crews upon expertise in copyright, outreach, and project management.

Open Educational Resources (9/28/16)

Reporting Impact (05/03/16)

Copyright (03/01/16)
In this section, recent and significant scholarship among the faculty is shared and is also representative of faculty work over several years. Faculty make their work open access and free to be disseminated among the academic community.

**Works from 2016**

1. **PDF** George Kennan (1845-1924), the Spanish-American War, and U.S. Public Opinion (GERMAN), Frank Jacob
2. **PDF** Western Classics in Modern Japan (German), Frank Jacob
3. **PDF** Conflicto y Guerra en el siglo bélico de Latinoamerica, Frank Jacob and Gilmar Visoni-Alonzo

**Works from 2015**
CUNY Academic Works

Submission Agreement

By checking the box below, I grant the City University of New York non-exclusive right to make a digital copy of my submission ("the Work") publicly accessible over the Internet as part of CUNY Academic Works, or any successor initiative at CUNY. I understand that granting this right does not alter my copyright or other rights to the work that I might hold.

I warrant as follows:

- that I have the full power and authority to make this agreement;
- that the Work does not infringe any copyright, nor violate any proprietary rights, nor contain any libelous matter, nor invade the privacy of any person or third party;
- that no right in the Work has in any way been sold, mortgaged, or otherwise disposed of, and that the Work is free from all liens and claims.

I understand that once a work is approved by the repository administrator, it may not be edited or removed.

NOTE: It is suggested that you print this page for your records.

☐ I have read and agree to the above terms.
# Administrator Profiles

**General**

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<th>Senior Administrator</th>
<th>Senior Assistant</th>
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**Submissions and Review**

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CUNY Excellence in Technology Awards

Photo by Maura Smale, https://twitter.com/mauraweb/status/804441783618793473
At the Margins of CUNY Academic Works
Policies & Guidelines

Administrator Approval Checklist
When a new submission is received by CUNY Academic Works, it must undergo a brief approval process before it is posted. The following checklist provides an overview of this process. Questions? Contact Megan Wacha in the Office of Library Services.

The Submitter
☐ The submitter is affiliated with the institution
☐ The submitter is the author of the work

The Work
☐ The work was uploaded and the file displays correctly
☐ The work is appropriate for the series (e.g., Publications and Research)
☐ The work does not duplicate existing content in CUNY Academic Works.
☐ The work does not have a cover page provided by the publisher or database.
☐ The work does not list the IP address of the individual who downloaded it
☐ If text based, the work is machine readable

The Metadata
Any changes to the metadata must be summarized in «Update Submission» field:
☐ <Title> matches title that appears on file, if applicable
☐ First author matches first author on article, second author matches, etc.
☐ Institution in «Authors» formatted as CUNY (Name of Institution)
☐ «Affiliations» at CUNY corresponds to institution in «Authors» at minimum
☐ «Document type» is accurate
☐ «Publication date» is accurate. (Only year is required)
☐ «Keywords» includes keywords listed on file, if applicable
☐ «Disciplines» includes at least one discipline. Second tier is recommended
☐ «Language» is accurate
☐ «Abstract» includes abstract or modified abstract included on file, if applicable
☐ «Comments» notes original publication or conference, if applicable
At the margins. . .

we can’t capture everything.

it’s okay.
At the margins. . .

your examples.
**Record: 17204314**

In the UN Secretary General Peace project

**Dublin Core Core...**

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<td>Rights</td>
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<td>Date</td>
<td>5 March 1997</td>
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This record is unpublished. No information has been added.

File size: 14576
Kofi Annan is asking UN officials at the Department of Economic and Social Affairs (DESA) to manage certain sections of his department and bolster Africa development and South-South cooperation.
WORK by CUNY Author

?

WORK by CUNY Author, translated by outside author
WORK by CUNY Author

? Data used by CUNY Author
COLUMNS

HOP ABOARD!
The Great Hispanic American History Tour
Finding Dad in a Museum
71. ‘Tucson’ is a Spanish Adaptation

Long before southern Arizona was part of the United States and long before it was part of Mexico, back when it was part of the territory of New Spain, the town of Tucson was born.

Its name is a Spanish adaptation of “S-cuk Son,” which is what Tohono O’odham Native Americans called their village. But
Public Scholarship for the Public Good

Open access advocates, myself included, often talk about public scholarship for the public good. Open access advances the pace of scientific progress, promotes interdisciplinary research and collaborations, and allows researchers to share their work with those who don't otherwise have access to it. We've all had the experience of hitting a paywall, and it's not hard to believe that members of our local and global communities do too.

The Budapest Open Access Initiative, regarded as one of three declarations that defined and shaped the movement, establishes the public good as the foundation for open access:

An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the worldwide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, institutions, and the general public.
The McGowan Trilogy
A Serial in Three Acts

Written by
Seamus Scanlon
Directed by
Kira Simring
With
Paul Nugent
Featuring
Cindy Boyle, Philip Cullen, Matt Golden, Conor McIntyre, Anna Nigent

September 11 - October 5th
Thursdays at 7pm
Tickets $18 - http://mcgowan.spot.me

The Cell
338 W 23rd St, NYC
The McGowan Trilogy (Plays)

Seamus O'Scanlan
Center for Worker Education (CCNY)
She Loves Me

Choreography: Edisa Weeks
Dancers: Jenni Hong, Andrew Vaughn, Edisa Weeks
Music: Patsy Cline, Martha Reeves & The Vandellas
CULTURE / PHOTOGRAPHY

THE PHOTOGRAPHY OF GEORGE LARKINS

My arts education began in my own independent study of photography and the world of image production as a photo assistant. I was drawn to the storytelling properties of images and in the way that an image could challenge a viewer's thinking, sense of self, and understanding of the world. I then was fortunate enough to attend the Art Center College of Design in Pasadena, California, where I earned my B.F.A. in Photography. This program introduced me to the primacy of concept development, the power of research, and the discipline of honing technical competence to carry out my vision in my work. Later, during my M.F.A. program at Pratt Institute in Brooklyn, I began to expand from the analog into the digital world of image making. first through an investigation of digital photography, then through experimentation, with Photoshop and motion graphics software for time-based digital image making. My thesis show combined large format photography and prints with a digital video piece that depicted time, beauty and decay. The digital video portrayed individual journeys through an urban setting, and introduced images of insects and type elements to represent archival records of time. My passion for what I do has enabled me to create digital and analog art over the years through my travels abroad and while spending summers working in Paris. Indeed an enriching experience. Along with photography I have created digital visual components for live dance and music performance pieces. I have created short films that weave together film imagery and digital components, such as type and geometric and organic shapes. I have infused my commercial work with my interest in the tension between the appealing and disturbing, and I continue to find the combination of the analog and the digital endlessly inspiring. I was a selected participant in the School of Visual Arts Residency Program in Sculpture and New Media where I created dystopian 3D images dealing with insanity. From that I was chosen as a highlighted artist by a Venezuelan television feature of the program’s exhibition as well as in SVA’s own media blasts. I am also a tenure track professor at New York City Tech.
questions?
Megan Wacha, MA, MSLIS
Scholarly Communications Librarian
Office of Library Services
megan.wacha@cuny.edu
@megwacha  @CUNYWorks